

## FICTION BIBLIOGRAPHY

### *The fault in our stars*

John Green.

Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is completely rewritten. John Green's heartbreaking work brilliantly explores the tragic business of being alive and in love.

### *The perks of being a wallflower*

Stephen Chbosky.

Charlie, a freshman in high school, explores the dilemmas of growing up through a collection of letters he sends to an unknown receiver.

### *Looking for Alaska : a novel*

by John Green.

Sixteen-year-old Miles' first year at Culver Creek Preparatory School in Alabama includes good friends and great pranks, but is defined by the search for answers about life and death after a fatal car crash.

### *Thirteen reasons why : a novel*

by Jay Asher.

High school student Clay Jenkins receives a box in the mail containing seven cassette tapes recorded by his crush, Hannah Baker, who committed suicide, and spends a bewildering and heartbreaking night crisscrossing their town, listening to Hannah's voice recounting the events leading up to her death.

### *Paper towns*

John Green.

One month before graduating from his Central Florida high school, Quentin "Q" Jacobsen basks in the predictable boringness of his life until the beautiful and exciting Margo Roth Spiegelman, Q's neighbor and classmate, takes him on a midnight adventure and then mysteriously disappears.

### *The book thief*

by Markus Zusak.

Trying to make sense of the horrors of World War II, Death relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.

### *Before I fall*

Lauren Oliver.

After she dies in a car crash, teenage Samantha relives the day of her death over and over again until, on the seventh day, she finally discovers a way to save herself.

*Center field*

Robert Lipsyte

Mike lives for baseball and hopes to follow his idol into the major leagues one day, but he is distracted by a new player who might take his place in center field, an ankle injury, problems at home, and a growing awareness that something sinister is happening at school.

*The hate u give*

Angie Thomas.

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does-or does not-say could upend her community. It could also endanger her life.

*Along for the ride : a novel*

by Sarah Dessen.

When Auden impulsively goes to stay with her father, stepmother, and new baby sister the summer before she starts college, all the trauma of her parents' divorce is revived, even as she is making new friends and having new experiences such as learning to ride a bike and dating.

*Speak*

Laurie Halse Anderson.

A traumatic event near the end of the summer has a devastating effect on Melinda's freshman year in high school.

*An abundance of Katherines*

John Green.

Having been recently dumped for the nineteenth time by a girl named Katherine, recent high school graduate and former child prodigy Colin sets off on a road trip with his best friend to try to find some new direction in life while also trying to create a mathematical formula to explain his relationships.

*Will Grayson, Will Grayson*

John Green & David Levithan.

When two teens, one gay and one straight, meet accidentally and discover that they share the same name, their lives become intertwined as one begins dating the other's best friend, who produces a play revealing his relationship with them both.

*It's kind of a funny story*

Ned Vizzini.

New York City teenager Craig Gilner succumbs to academic and social pressures at an elite high school and enters a psychiatric hospital after attempting suicide.

*The Catcher in the Rye*

J.D. Salinger.

An adolescent boy, knowing he is about to be dropped by his school, spends three days and nights in New York City.

*Leaving Paradise*

Simone Elkeles.

In alternating chapters, seventeen-year-olds Caleb and Maggie relate the difficulties of readjusting to school, and changing relationships with family, friends, and one another, a year after a drunk driving accident sent her to the hospital with a crippling leg injury and him to prison.

*Love, Stargirl*

Jerry Spinelli.

Still moping months after being dumped by her Arizona boyfriend Leo, fifteen-year-old Stargirl, a home-schooled free spirit, writes "the world's longest letter" to Leo, describing her new life in Pennsylvania.

*Dash & Lily's book of dares*

Rachel Cohn & David Levithan.

Told in the alternating voices of Dash and Lily, two sixteen-year-olds carry on a wintry scavenger hunt at Christmas-time in New York, neither knowing quite what--or who--they will find.

*The curious incident of the dog in the night-time*

Mark Haddon.

Despite his overwhelming fear of interacting with people, Christopher, a mathematically-gifted, autistic fifteen-year-old boy, decides to investigate the murder of a neighbor's dog and uncovers secret information about his mother.

*The art of being normal*

Lisa Williamson.

David Piper, always an outsider, forms an unlikely friendship with Leo Denton who, from the first day at his new school wants only to be invisible, but when David's deepest secret gets out, that he wants to be a girl, things get very messy for both of them.

*Box out*

John Coy.

High school sophomore Liam jeopardizes his new position on the varsity basketball team when he decides to take a stand against his coach who is leading prayers before games and enforcing team wide participation.

*A brief chapter in my impossible life*

Dana Reinhardt.

Sixteen-year-old atheist Simone Turner-Bloom's life changes in unexpected ways when her parents convince her to make contact with her biological mother, an agnostic from a Jewish family who is losing her battle with cancer.

*The chocolate war : a novel*  
by Robert Cormier.

A high school freshman discovers the devastating consequences of refusing to join in the school's annual fund raising drive and arousing the wrath of the school bullies.

*Confessions of a high school disaster : Chloe Snow's diary*  
Emma Chastain.

When Chloe Snow's mother moves to Mexico to work on a novel, Chloe decides to document the first year of high school without her, including the ups and downs of her love life, drama with her best friend, and the overall awkwardness of crushes.

*Dear Evan Hansen : the novel*

Val Emmich with Steven Levenson, Benj Pasek & Justin Paul.

Evan goes from being a nobody to everyone's hero and a social media superstar after a chance encounter with Connor just before his suicide leads others to believe Evan was his only friend.

*DupliKate : a novel*

by Cherry Cheva.

When she wakes up one morning to find her double in her room, seventeen-year-old Kate, already overburdened with college applications, finals, and extracurricular activities, decides to put her to work.

*The earth, my butt, and other big round things*

Carolyn Mackler.

Feeling like she does not fit in with the other members of her family, who are all thin, brilliant, and good-looking, fifteen-year-old Virginia tries to deal with her self-image, her first physical relationship, and her disillusionment with some of the people closest to her.

*Every you, every me*

by David Levithan ; photographs by Jonathan Farmer.

Evan is haunted by the loss of his best friend, but when mysterious photographs start appearing, he begins to fall apart as he starts to wonder if she has returned, seeking vengeance.

*Give up the ghost*

Megan Crewe.

Sixteen-year-old Cass's only friends are her dead sister and the school ghosts who feed her gossip that she uses to make students face up to their bad behavior, but when a popular boy asks for her help, she begins to reach out to the living again.

*How not to be popular*

Jennifer Ziegler.

Seventeen-year-old Sugar Magnolia Dempsey is tired of leaving friends behind every time her hippie parents decide to move, but her plan to be unpopular at her new Austin, Texas, school backfires when other students join her on the path to "supreme dorkdom."

*Anything is possible*

Elizabeth Strout.

"...Here are two sisters: One trades self-respect for a wealthy husband while the other finds in the pages of a book a kindred spirit who changes her life. The janitor at the local school has his faith tested in an encounter with an isolated man he has come to help; a grown daughter longs for mother love even as she comes to accept her mother's happiness in a foreign country; and the adult Lucy Barton-- returns to visit her siblings after seventeen years of absence."-

*Bright lights, dark nights*

Stephen Emond.

Walter Wilcox's first love, Naomi, happens to be African American, so when Walter's policeman father is caught in a racial profiling scandal, the teens' bond and mutual love of the Foo Fighters may not be enough to keep them together through the pressures they face at school, at home, and online.

*The crimes and punishments of Miss Payne*

Barry Jonsberg.

Calma, who is smart and an excellent writer, and her unlikely friend, Kiffo, a seeming all-around failure, undertake a dangerous project when they follow an abusive teacher whom they suspect of dealing drugs.

*Here we are now*

Jasmine Warga.

While her mother is out of town, sixteen-year-old Taliah accompanies her estranged father--a famous rock star who one day appears on her doorstep--to Oak Falls, Indiana, to meet his dying father and the rest of his family, and on the way, Taliah learns about how her parents met and separated, her mother's experience as a Jordanian immigrant, and her own ability to accept change and open up to others.

*Rooftop*

Paul Volponi.

Still reeling from seeing police shoot his unarmed cousin to death on the roof of a New York City housing project, seventeen-year-old Clay is dragged into the whirlwind of political manipulation that follows.

*Crossing Ebenezer Creek*

by Tonya Bolden

Freed from slavery, Mariah and her young brother Zeke join Sherman's march through Georgia, where Mariah meets a free black named Caleb and dares to imagine the possibility of true love, but hope can come at a cost.

*Sunrise over Fallujah*

Walter Dean Myers.

Robin Perry, from Harlem, is sent to Iraq in 2003 as a member of the Civilian Affairs Battalion, and his time there profoundly changes him.

*Game*

Walter Dean Myers.

If Harlem high school senior Drew Lawson is going to realize his dream of playing college, then professional, basketball, he will have to improve at being coached and being a team player, especially after a new--white--student threatens to take the scouts' attention away from him.

*The secret life of bees*

Sue Monk Kidd.

Fourteen-year-old Lily and Rosaleen, the African-American woman who has loved her like a mother since she was four, flee their home after Rosaleen is victimized by racist police officers and find a safe haven in Tiburon, South Carolina, at the home of three eccentric beekeeping sisters. Includes a reader's guide.

*All the bright places*

Jennifer Niven.

"Told in alternating voices, when Theodore Finch and Violet Markey meet on the ledge of the bell tower at school, both teetering on the edge, it's the beginning of an unlikely relationship, a journey to discover the "natural wonders" of the state of Indiana, and two teens' desperate desire to heal and save one another"--Provided by publisher.

*Glass sword*

Victoria Aveyard.

As the struggle between the growing rebel army and the blood-segregated world escalates, Mare, who has the red blood of the common folk but also the silver ability to control lightning, must fight against the darkness that has grown in her soul.

*Crooked kingdom*

Leigh Bardugo.

Kaz Brekker and his crew have just pulled off a heist so daring even they didn't think they'd survive. But instead of divvying up a fat reward, they're right back to fighting for their lives. Double-crossed and badly weakened, the crew is low on resources, allies, and hope. As powerful forces from around the world descend on Ketterdam to root out the secrets of the dangrous drug known as jurda porem, old rivals and new enemies emerge to challenge Kaz's cunning and test the team's fragile loyalties.

*Darkwood*

M.E. Breen.

A clever and fearless orphan endures increasing danger while trying to escape from greedy, lawless men and elude the terrifying "kinderstalks"--animals who steal children--before discovering her true destiny.

*The reader*

Traci Chee.

(Series: Book one of Sea of ink and gold)

"Set in a world where reading is unheard-of, Sefia makes use of a mysterious object to track down who kidnapped her aunt Nin and what really happened the night her father was murdered"--Provided by publisher.

